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June
2024

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EDITED BY **ARTA GHANBARI**

BORGO SANTANDREA ON ITALY'S AMALFI COAST, PHOTOGRAPHED BY MARTIN SIGAL

Palazzo Luce

Art and design come alive in this contemporary overhaul of a 14th-century palazzo in the baroque centre of Lecce, deep in the heel of Italy's boot. The unique hotel is the vision of collector Anna Maria Enselmi, who displays her artworks, furniture and finds – old and new – in the myriad rooms and communal spaces, rather like a museum. Located right behind Lecce's grand cathedral and with views of the Roman Theatre, Palazzo Luce celebrates maximalism. Interiors feature bold colour on the walls, ceilings, fabrics and tiles – epitomised by the bright blues and reds and gold detailing of the Maria d'Enghien suite, named after the Countess of Lecce and Queen of Naples, who lived in the palazzo in the 14th century. Here, furnishings sit under a frescoed ceiling by artist David Tremlett. In the Luce suite (right), the largest room, it is hot pink and brushed brass that dominate the scheme, toned down by the restored original terracotta flooring. Tables by Gio Ponti, red 'Lutrario' chairs by Carlo Mollino, sculptural vases and works on paper by fashion designer Antonio Marras combine to give it a vibrant, feminine appeal. A swim in the rooftop pool and dinner on the hotel's beautiful terrace are highlights, alongside the chance to explore the picturesque alleys of Lecce and the nearby beaches. From €790, B&B. palazzolucelecce.com





TEXT: ARTA CHAMSKAI, PHOTOGRAPHS: HELENO BARBETTA, LIVING INSIDE